



the AMAZING SPIDER-MAN™

APPROVED
BY THE
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CODE
AUTHORITY

MARVEL
COMICS
GROUP

12¢ 58
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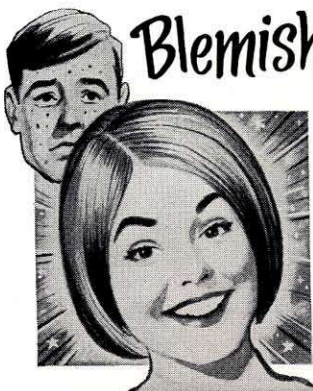
MCG

TO
KILL
A
SPIDER-MAN!

WOW!
LOOK WHO'S
BACK!

SKIN SURFACE DISFIGURED BY PIMPLES? BLACKHEADS? FRECKLES?

Blemishes Fade As Skin Clears



**AMAZING NEW SKIN CREAM SO POWERFUL
IT STARTS HELPING TO CLEAR EPIDERMIS
THE INSTANT APPLIED!**

**Works with Nature Replacing Epidermis Marked by
Surface Pimples and Blackheads with a New
Fresh, Clearer, Softer, Smoother Complexion!**

It takes POWER to dry up pimples... to loosen blackheads... to fade freckles... to clear away blemished epidermis (skin surface). So why mess around with watery lotions, weak medicated make-ups... smelly salves and greasy ointments when it's **FAYD SKIN CREAM** that you need. Fayd contains a powerful clearing and skin whitening discovery that works strong and fast on the externally caused pimples, blackheads, blemishes, marks, freckles and spots that blot and dot the top skin layer. In 7 days Fayd may make your complexion so much more clear, fair and blemish free you want to jump for happiness. Fayd makes the skin softer, smoother and more glowing with the fresh new look of youth. And occasional use of Fayd helps keep your skin looking more lovely everyday to your pride and joy.

JUST TRY FOR 7 NIGHTS

**FOLLOW
EASY DIRECTIONS**

Read booklet and do exactly as it says. It's easy... and so rewarding!

**SPREAD ON
THIN FILM**

Just apply over face, or neck affected area for 7 nights...

**WORKS
WHILE YOU SLEEP**

Then see amazing, clear results or return for your money back!



SEND FOR YOUR DEMONSTRATION TODAY

If the pimple cream you are using works too slow, don't wait but send for Fayd Skin Cream. Let this actual home demonstration show you what Fayd is... how it works fast... and why so many boys, girls, men and women use it, for outbreaks... for freckles... for lightening, brightening and clearing the skin. Fayd acts on both oily skin areas around the nose and also on dry skin areas. It refines enlarged pores. Helps stop many new blemishes before they start. So take advantage of this amazing home demonstration offer. Mail the coupon today.

**THE FLEETWOOD CO. Dept. D-88
427 W. Randolph St.
Chicago, Illinois 60606**

Send the 3 oz. jar of **FAYD SKIN CREAM** as checked below. As advertised, you guarantee I can return the empty jar at any time and you will refund my purchase price.

- ☐ \$3.00 enclosed. Send postage paid.
☐ Enclosed is \$1.00 deposit. Send C.O.D. for balance of \$2.00 plus postage.

Name _____
Address _____
City _____
State _____ Zip Code _____

MAIL THIS NO-RISK COUPON

Fayd, called by many "nature's clear skin cream", is pure white and won't stain pillows. Delightful, easy, it has no medicated odor, washes off completely, leaves skin feeling so new that make-up looks far more natural... if you need make-up at all! For your trial and approval we offer the full size 3 oz. jar Fayd for only \$3.00 full price postpaid. Use the entire supply and then if you aren't satisfied, simply return the empty jar for your money back. Accept this test at our risk offer. Clip the coupon, and mail today.

IMPORTANT

If the coupon has already been clipped, send order with your name and address. Ask for Fayd's \$3.00 Trial Offer. Mail to Fleetwood Co., Dept. D-88, 427 W. Randolph St., Chicago, Illinois 60606.

THE AMAZING SPIDER-MAN!™

TO KILL A SPIDER-MAN!

ANYONE ELSE MIGHT HAVE THOUGHT SPIDEY WAS DEAD WHEN KA-ZAR FISHED HIM OUT OF THE LAKE LAST ISH---AND SO DID THE SAVAGE NOBLE-MAN---UNTIL HIS JUNGLE-BRED INSTINCTS REVEALED....

THE MASKED MAN STILL LIVES!

NOW THAT HE IS VANQUISHED...

I MUST TAKE HIM TO A PLACE OF SAFETY AND LEARN THE TRUTH ABOUT HIM!

Wow! Try to beat this combo if you can...

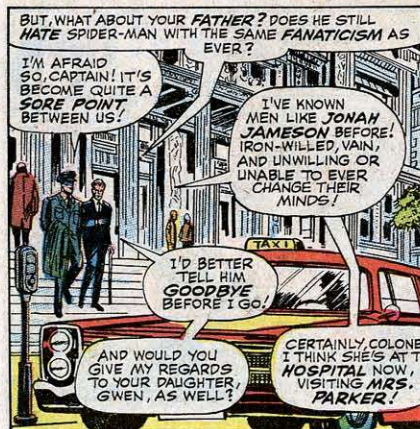
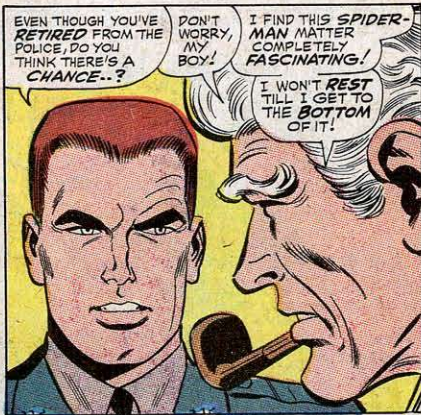
SPECTACULAR SCRIPT: **SMILIN' STAN LEE**
BRILLIANT BREAKDOWN: **JAZZY JOHNNY ROMITA**
FABULOUS FINALIZING: **DASHIN' DONNY HECK**
EXOTIC EMBELLISHMENT: **MIGHTY MICKEY DEMEO**
LUSCIOUS LETTERING: **SWINGIN' SAMMY ROSEN**

AND, IN THE IMMORTAL WORDS OF IRVING FORBUSH...
= **WHEW! =**

AMAZING SPIDER-MAN is published by NON-PAREIL PUBLISHING CORP. OFFICE OF PUBLICATION: 625 MADISON AVENUE, NEW YORK, N. Y. 10022. SECOND CLASS POSTAGE PAID AT SPARTA, ILLINOIS. Published monthly except November, semi-monthly. Copyright ©1967 by Non-Pareil Publishing Corp., Marvel Comics Group, all rights reserved, 625 Madison Avenue, New York, N. Y. 10022. Vol. 1, No. 58, March, 1968 issue. Price 12¢ per copy. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institutions is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. by World Color Press Inc., Sparta, Illinois 62286. Martin Goodman, Publisher. Subscription rate \$1.75 and \$2.25 Canada for 12 issues including postage. Foreign subscriptions \$3.25. Prices do not include King Size Special November issue.







CONTINUED AFTER NEXT PAGE

MORE TRIUMPHS FOR MARVEL...!



**NOW
ON
SALE!**





Don Bolander, M.A., University of Chicago; B.S., Northwestern University; Director of Career Institute; authority on adult education

Shamed by Your English?

You can soon speak and write like a college graduate if you let me help you for 15 minutes a day.

If you've ever been shamed by a mistake in English, maybe I can save you from years of disappointment.

I have met countless numbers of intelligent men and women who are being held back in their jobs and social lives, often without knowing it, because they cannot express themselves fully and easily.

WHAT ABOUT YOU?

If people are not impressed by the way you speak and write—and if you're honest enough with yourself to admit it—you have already taken the first big step to success.

HERE'S WHAT TO DO

You can master good English *without going back to school*. Over the years I have helped thousands of men and women *right in their own homes*.

I can help you, too, if you will give 15 minutes a day to the C.I. Method. My answers to the following questions explain why you need a command of good English and how easily you can *do* something about getting ahead.

Question: *What is so important about my ability to speak and write?*

Answer: People judge you by the way you speak and write, both in business and in social life.

Question: *What does a "command of good English" mean?*

Answer: It means you can express yourself clearly and easily without fear of embarrassment or making mistakes.

Question: *Are there other advantages to be gained by acquiring a command of good English?*

Answer: Yes! Words are actually "tools of thought." The more you learn about words and how to use them to form and express your ideas, the better your thinking becomes.

Question: *Wouldn't I have to go back to school for a command of good English?*

Answer: No, not any more. You can gain the ability to speak and write like a college graduate right in your own home in only 15 minutes each day.

Question: *How do I know your method works?*

Answer: There are thousands of letters in my files, testimonials from people in all walks of life who have used the proved Career Institute Method to achieve amazing results. If you send in the coupon below, I will share some of these letters with you.

Question: *How can I find out more about the Career Institute Method?*

Answer: I will gladly mail a free 32-page booklet to you. Just send a postcard or fill out and mail the coupon.

DON BOLANDER, Dept. 208-18

Career Institute, 555 E. Lange Street, Mundelein, Ill. 60060

Please mail me a free copy of your 32-page booklet, "How to Gain a Command of Good English."

Name _____

Street _____

City _____

State _____

Zip Code _____

I KNOW HE'S TAKEN OFF ON THOSE MYSTERIOUS PHOTO ASSIGNMENTS BEFORE...

IF HE WAS HURT... OR WORSE... SOMEONE WOULD HAVE FOUND HIM BY NOW!

BUT NEVER THIS LONG... NEVER WHILE HIS AUNT WAS SO ILL!

NO! DON'T EVEN SAY IT!

BUT, FOR ONCE, OUR YOUTHFUL ADVENTURER ISN'T HURT...OR WORSE! ALTHOUGH, WE MUST ADMIT, HE'S NOT EXACTLY A CARE-FREE CAVORTER...

...AND THAT'S THE STORY, WILD MAN!

I MUST HAVE BEEN INJURED WHILE FIGHTING DOC OCK, AND... WITH MY MEMORY GONE... HE TRIED TO CONVINCE ME WE WERE PARTNERS!

IN THE JUNGLE, WE LEARN TO SENSE TRUTH FROM FALSEHOOD!

KA-ZAR KNOWS YOU SPEAK THE TRUTH!

BUT NOW THERE IS MUCH TO DO!

KA-ZAR WILL AID YOU TO CLEAR YOUR... WAIT!

THAT GUTTERAL SOUND... IN THE STREET FAR BELOW!!

THE WARNING ROAR OF ZABU!!

HEY!! WATCH IT, MAN!

IF YOU MISS THAT LEDGE...!

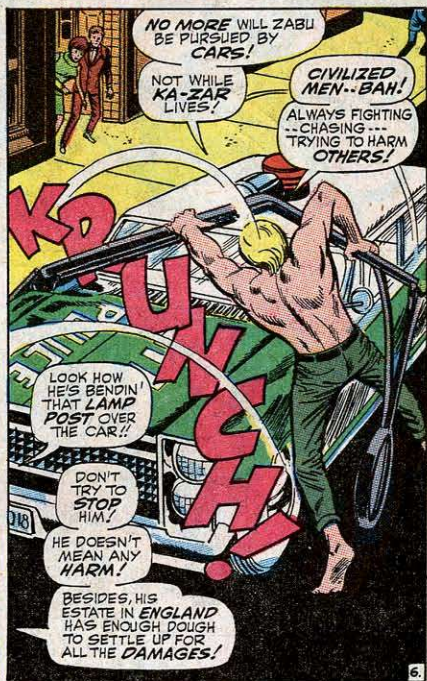
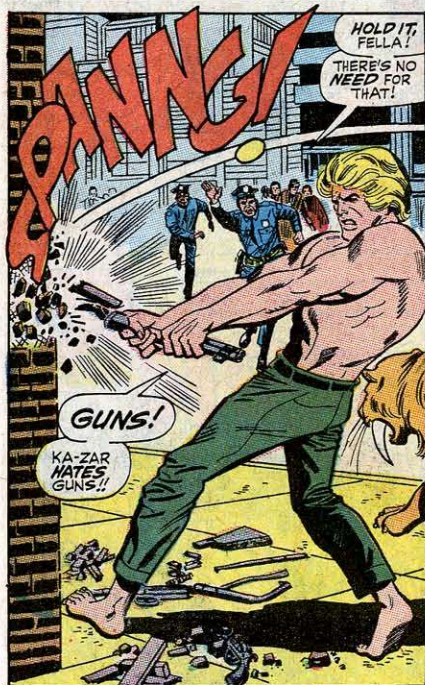
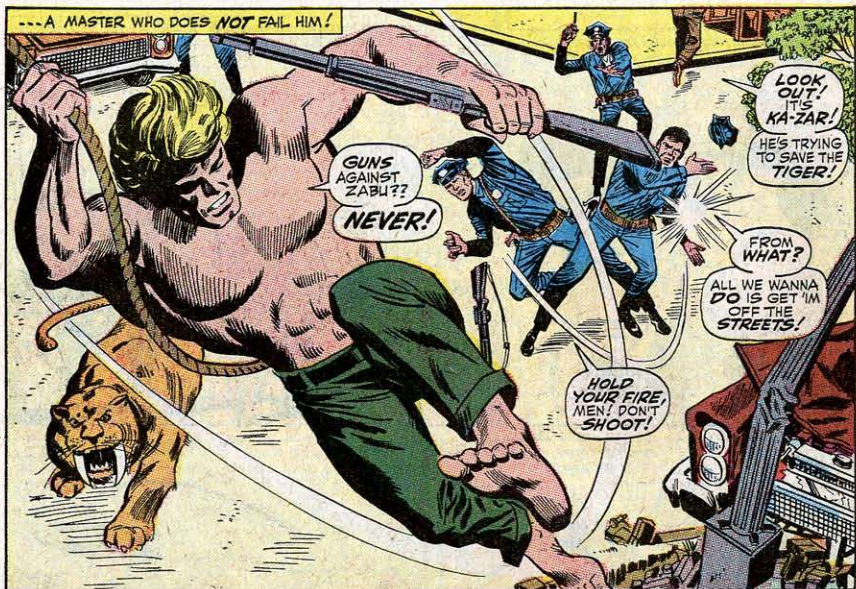
KA-ZAR DOES NOT MISS!

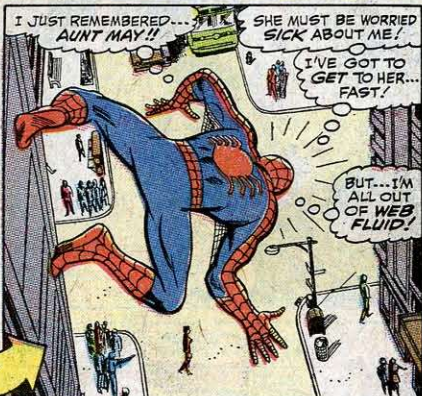
AND, IN THE STREET BELOW...

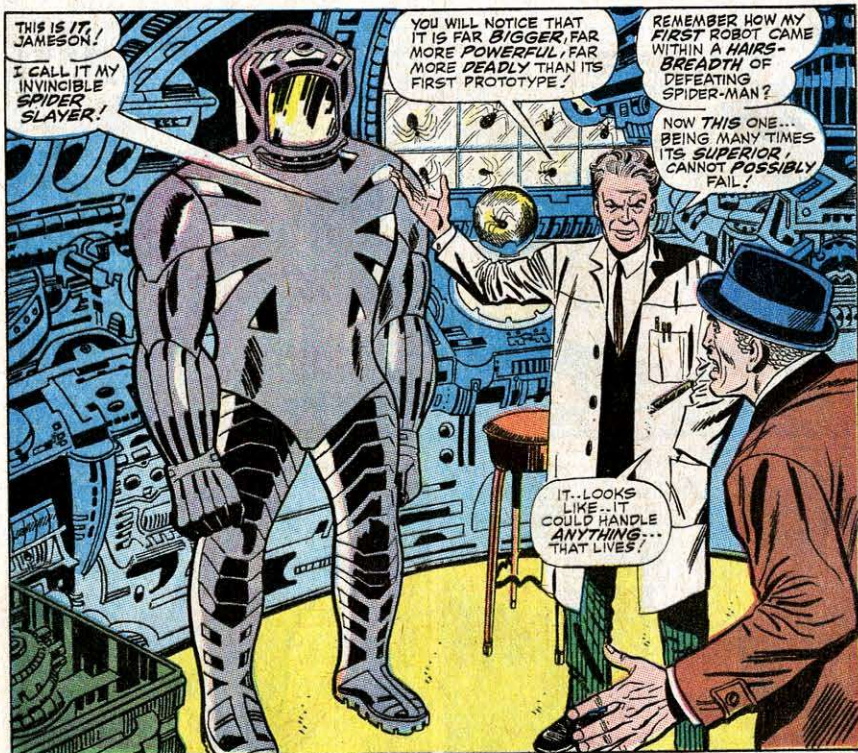
...A GRIMLY GROWLING SABER TOOTH PROWLS THE PAVEMENT, SEARCHING FOR HIS MASTER...!

GRRRRRRRRRR!









THIS IS IT, JAMESON!

I CALL IT MY INVINCIBLE SPIDER SLAYER!

YOU WILL NOTICE THAT IT IS FAR BIGGER, FAR MORE POWERFUL, FAR MORE DEADLY THAN ITS FIRST PROTOTYPE!

REMEMBER HOW MY FIRST ROBOT CAME WITHIN A HAIR'S-BREADTH OF DEFEATING SPIDER-MAN?

NOW THIS ONE... BEING MANY TIMES ITS SUPERIOR, CANNOT POSSIBLY FAIL!

IT...LOOKS LIKE...IT COULD HANDLE ANYTHING... THAT LIVES!

AND SO IT CAN! IT SHALL SLAY THE WEB-SLINGER WITHOUT MERCY!

NOW WAIT A MINUTE!!

NOBODY'S TALKING ABOUT MURDERING HIM!

I JUST TOOK POETIC LICENSE, MR. JAMESON!

SPIDER SLAYER SOUNDS SO MUCH MORE DRAMATIC!

THERE IS NO NEED FOR YOU TO WORRY!

I TRUST MY PAYMENT WILL BE THE SAME AS BEFORE?

SURE! SURE! LET'S SEE HOW THIS CONTRAPTION WORKS AGAIN..!

I JUST WANT HIM CAPTURED, SEE?

I WANT HIM BEHIND BARS... LIKE FOREVER!

IT'S PERFECT! I CAN SEE EVERYTHING THROUGH THE ROBOT'S FACE SCREEN!

AND NOW... LET ME SHOW YOU WHY OUR SUCCESS IS ASSURED THIS TIME...!

CONTINUED AFTER NEXT PAGE

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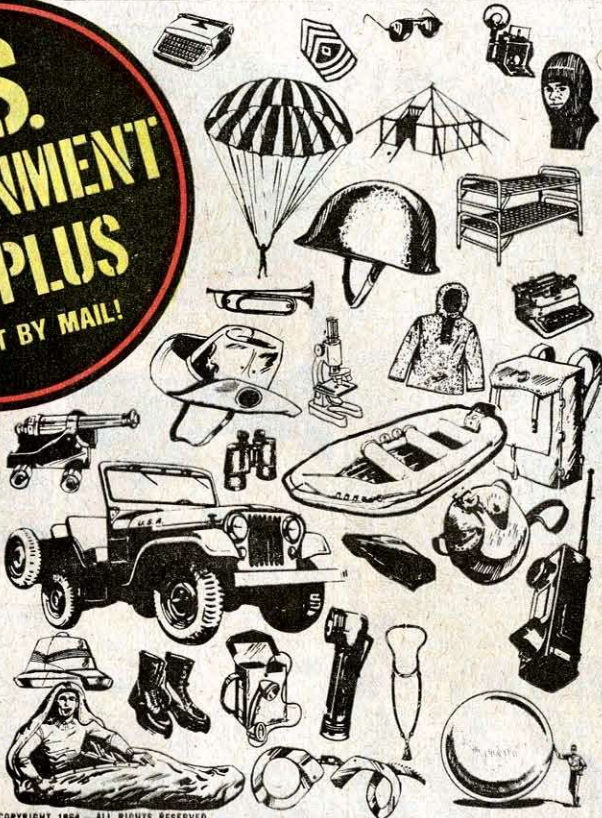
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my money will be refunded if I am not com-
pletely satisfied. Also I will receive a full
refund with my first order of \$10.00 or more.

Name _____
(Please Print)

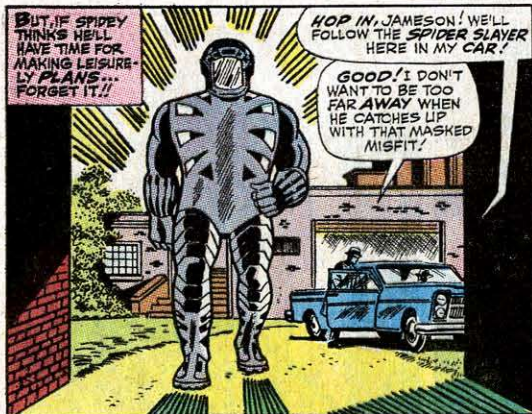
Address _____

City _____ State _____

FULL PURCHASE PRICE OF \$1.00 REFUNDED WITH FIRST ORDER OF \$10.00 OR MORE







THAT NOISE... OUTSIDE
MY WINDOW!
IT SEEMS CRAZY...
BUT, IT SOUNDS LIKE
FOOTSTEPS...

WALKING
UP THE
WALL!!



WE MUST BE GETTING
CLOSE!! HE'S MOVING
FASTER!!

THAT
VOICE!!
IT... IT'S
JAMESON'S!!

I DON'T KNOW...
WHAT IT'S ALL
ABOUT...
BUT I'D BETTER
PUT ON MY
MASK!!



THAT'S A
STROKE
OF LUCK,
ANYWAY!

HE DOESN'T SUSPECT
I LIVE HERE... HE
THINKS I'M ROBBING
THE PLACE!

SURRENDER.
SPIDER-MAN...
OR ELSE...
HEY!!



SURRENDER??
NEVER HEARD
OF THE WORD!

A ROBOT... WITH
JONAH'S FACE IN THE
VIEWPLATE!!

...JUST LIKE THAT
TIME ONCE
BEFORE!!

THERE
HE IS! IT
WORKED!
WE FOUND
HIM!!

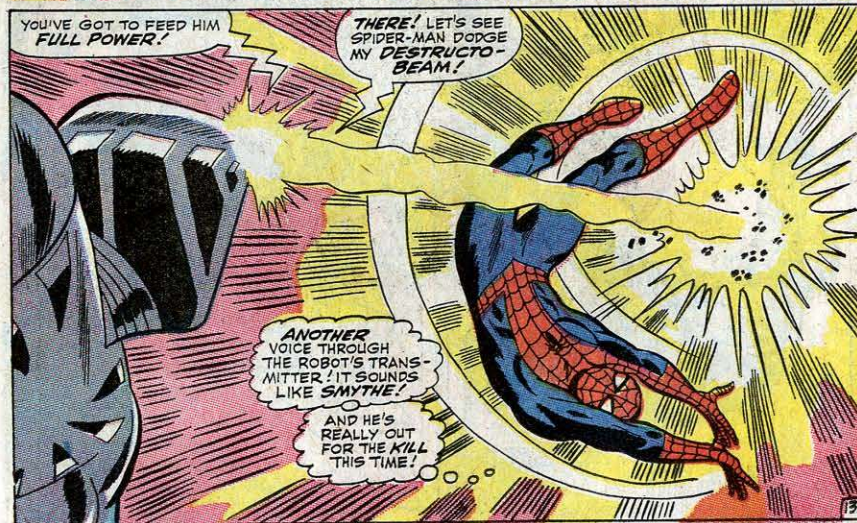
WE GOT HIM
DEAD TO RIGHTS...
BURGLARIZING
SOMEONE'S
APARTMENT!

THEN THAT'S YOUR
HARD LUCK!!

MY KICK
DIDN'T EVEN
UPSET
HIM?

HE'S MUCH
STRONGER
THAN THE
LAST ONE!





CONTINUED AFTER NEXT PAGE

NEW
FROM THE
Mothers
of iNvention

Broody!



WERE ONLY IN IT FOR THE MONEY

V/V65045X

NAME _____ AGE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
☐ YES ☐ NO
HOW? _____ WHEN? _____

THAT SAME WONDERFUL, WHOLESOME AND AMERICAN
TEEN ROCK COMBO THAT IS RESPONSIBLE FOR:

**FREAK
OUT!**

& ABSOLUTELY FREE E E E

THRILLING L.P.S
I'M SURE YOU WILL
WANT TO OWN
BOYS AND GIRLS!

**THRILLING
CLEAN FUN!**

CLEANS
YOU!

THRILLS
YOU!

CLEANS &
THRILLS YOU!

YOU MUST BUY ALL
OF THESE PRODUCTS

NOW!

*NOTE

NT
&B
©1967

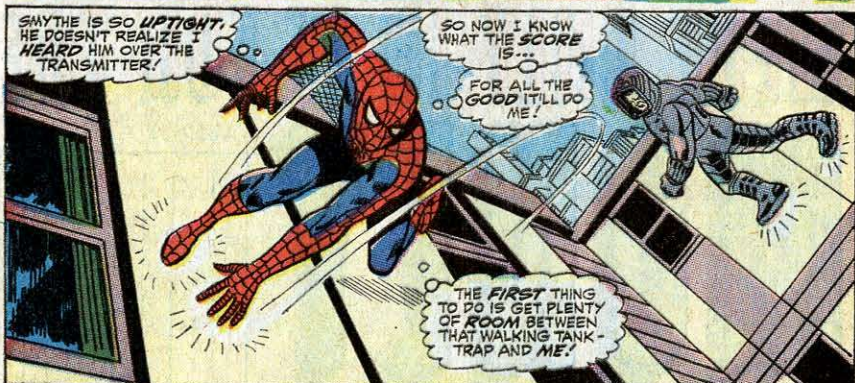
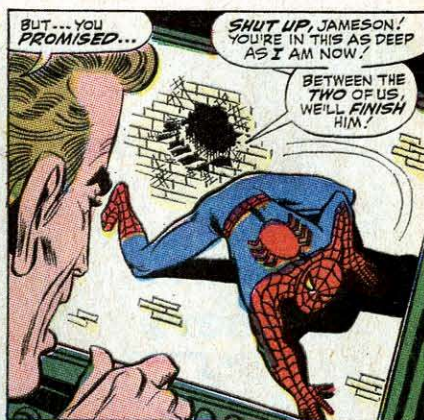


a division
of MGM

UNITED MUTATIONS
BOX 103
PRINCE ST. STATION
NEW YORK, N.Y.
ZIP 10012

FILL OUT THIS COUPON
OR WRITE US A LETTER
AND MAIL IT TODAY
IN A ENVELOPE.

* THOSE WHO DO NOT COMPLY RUN THE RISK OF A SERIOUS STATUS LOSS





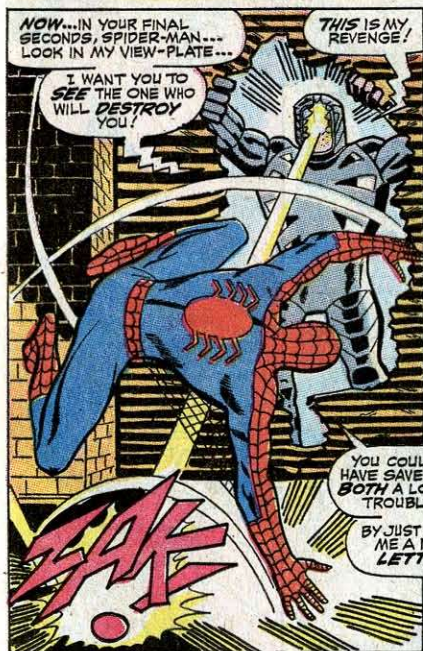
I MADE IT!
NOW...IF I REMAIN
SILENT...MAYBE
HE'LL JUST PASS
ME BY...



OH WELL...
YOU CAN'T
WIN 'EM
ALL!

NO WONDER
HE DOESN'T
MOVE FAST!

ANYTHING AS
STRONG AS
THAT DOESN'T
HAVE TO!



NOW...IN YOUR FINAL
SECONDS, SPIDER-MAN...
LOOK IN MY VIEW-PLATE...

I WANT YOU TO
SEE THE ONE WHO
WILL DESTROY
YOU!

THIS IS MY
REVENGE!

YOU COULD
HAVE SAVED US
BOTH A LOT OF
TROUBLE...

BY JUST WRITING
ME A NASTY
LETTER!



THAT BEAM ABOVE ME...
IT'S THE CEILING'S MAIN
SUPPORT!

IF I
CAN JUST
MANEUVER
THIS RIGHT...

YOU'LL
NEVER
WIN A
PANDA
THAT
WAY,
SMYTHE!

TRY
AGAIN,
SON!

I'LL KEEP
TRYING...TILL
YOU'RE DONE
FOR!



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I CAN'T FAIL **NOW**...NOT WHEN I ALMOST **HAVE** HIM!

I'LL **INCREASE** THE POWER...GIVE IT **ABSOLUTE MAXIMUM**...!

CLICK!

THIS WILL DO IT!
IT HAS TO...!

AND DO IT. IT DOES...THOUGH NOT QUITE THE WAY PROFESSOR **SMYTHE** EXPECTS...



TOO BAD YOU CAN'T STILL **HEAR** ME, I'D BE **GLAD** TO EXPLAIN WHAT HAPPENED!

I **KNEW** YOUR MAN-SHAPED RATTLETRAP WAS ACTIVATED BY **SPIDER** IMPULSES...

THAT'S WHY HE WAS ABLE TO **TRACK** ME DOWN SO EASILY!

SO IT WASN'T HARD TO FIGURE OUT THAT **TOO MANY** SPIDER IMPULSES MIGHT JUST **SHORT CIRCUIT** HIM!

...LIKE A **FUSE BOX** THAT CAN'T TAKE AN **ELECTRIC OVERLOAD**!

ALL I NEEDED WAS A PLACE WHERE THERE'D BE **ENOUGH SPIDERS** TO DO THE TRICK...

AND **THAT'S** WHY I CAME TO YOUR LAB, **SMART GUY**... NOT FOR **YOU**...FOR YOUR **SPIDERS**!

I JUST **HEAPED** THEM ALL **TOGETHER**, FOR **MAXIMUM IMPACT**...THEN--
BLOOIE!

WHILE, AT THE OFFICE OF **JONAH JAMESON**, THE MOOD IS SOMEWHAT **LESS** THAN TRIUMPHANTLY **HILARIOUS**...

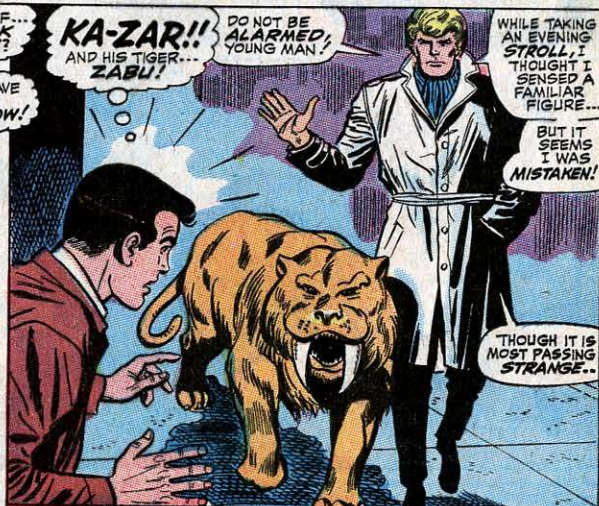
IF YOU'D HAVE BEEN SATISFIED TO JUST **CAPTURE** HIM...LIKE I **WANTED** YOU TO... WE'D HAVE **WON**!

GET OUT, YOU **BUM**!! I'VE GOT A **GOOD MIND** TO TURN YOU OVER TO THE **POLICE**!

YOU **NEUROTIC NUT**! YOU DON'T EVEN **HAVE** A **MIND**!

AND JUST BETWEEN **US**, **SMYTHE**...I'M **BUSHED**!

OUT! OUT!
OUUUUT!



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MORE BATTY BULLETINS TO BEWILDER, BEWITCH, AND BEDAZZLE THEE!

ITEM! We won't keep you in suspense a second longer! Here it is — our very next title of Marveldom for you to memorize and cherish fore'er! But first, let's once again summarize the first three we bestowed upon you. We started with RFO (Real Frantic One), to be used by those who buy three or more Marvel mags a month. Then, we added QNS (Quite 'Nuff Sayer), munificent moniker for those gifted ones who've had one or more letters published within the confines of our imperishable letters pages. Last wish we revealed to a breathlessly waiting world that TTB (Titanic True Believer), was the long-sought-after cognomen for anyone who has ever won a practically priceless No-Prize! And now — prepare thyself for the fabulous fourth rank of Marveldom Assembled — three letters which are destined to shake the literary world to its very core — three letters which shall soon be part and parcel of eternal Americana — three letters which, for sheer drama and stark simplicity have no possible peer — in short, the lustrous letters KOF (Keeper of the Flame), to be claimed with pride by any Marvel madman, anywhere in the free world, who successfully recruits a new disciple into the riotous ranks of Marveldom Now, whilst you bow your head in silent reverie, we shall take this occasion to reveal next month's three letters — P.M.M. — the highest rank of all — whose deep, dramatic meaning shall be revealed to thee on this page next issue! And now, on to other matters, before we become too emotional —

ITEM! Here's another in our continuing series of newsworthy tidbits which you can very easily live without. Didja know that our mixed-up Marvel mags are actually reprinted in eight different languages throughout the globe? And as soon as we learn how to translate into cosmic Kree (in-joke for FF and Capt. Marvel buff), it'll be making that NINE languages!

ITEM! Oh, speaking of our worldwide Marvel beachheads, we wanna explain something that's been bothering our brain-blasting British boosters. Those of you who've been following our yarns in the famous publications printed by England's Odham's Press have been worried that they'll be replacing our own tin-tin-ubatin' titles. Well, perish the thought, Precious One! The Odham's weeklies are simply REPRINTING our older classics (and doing a great job of it, too!) — but all the newest maniacal masterpieces we turn out will be on sale in Great Britain, same as ever, just as fast as we can ship 'em over! There now — is there anybody we haven't confused?

ITEM: We recently received a letter which we thought might interest you — so, here 'tis:

Dear Stan,

Operation Mailcall Viet Nam is a service by the American Government which gives people a chance to write to members of the American Armed Forces who are overseas. It's a chance to let them know that they're not alone — and that someone's thinking of them. It's a great service, and I believe that many other Marvel Madmen would be glad to correspond with someone overseas. In my first letter I

just told a bit about myself as an introduction — my age, hobbies, etc. The letters should be in unsealed, unstamped envelopes and placed within another sealed, stamped envelope which is addressed to OPERATION MAILCALL VIET NAM, BOX 2602, WASHINGTON, D.C. 20013.

Yours truly,

Bill Reed, Craiglee Dr., Scarborough, Ontario, Canada

Many thanks for the info, Billy — and we're passing it along as you suggested. We also want to mention one additional fact. Many of our politically aware readers have divergent opinions about the Viet Nam war — as do the Bullpeners themselves. This notice is not intended as an endorsement on our part of any specific policy regarding the war. We simply feel that many American boys have been sent into battle far from home — and anything we can do to make 'em feel that they're not forgotten is surely a worthwhile deed which transcends mere politics. 'Nuff said?

STAN'S SOAPBOX!

You've probably already noticed the way we've changed our cover mastheads on ASTONISH, SUSPENSE, and STRANGE TALES...featuring the name of each alternate character in turn, every other month. But that's only the beginning! 1968 will go down in comic-dom history as the year of the big changes in the wonderful world of Marvel! We've got new titles that will soon be taking you by storm — and new features that'll make you realize the ol' House of Ideas is more daring than ever! In fact, we have one new mag now on the drawing board that's so dramatically different in concept, we confidently predict it will actually usher in the SECOND Marvel Age of Comics — an era even greater, even more glorious than ever before! So stay with us, fellow stalwarts — the best is just ahead! Remember — every wondrous winner has your name on it, and we kid thee not! Anyway, whatever you do — wherever you go — THINK MARVEL! It only hurts when you laugh!

THE MIGHTY MARVEL CHECKLIST

Marvel-ol' Mags On Sale Right Now!

NOT BRAND ECHH #6: This is your last chance to latch onto the nuttiest issue of all! See what happens when LUV hits Spider-Man, the Human Scorch, and Dr. Dorrington! Chock full of goofy gags and way-out, wild guest stars, it's the funniest since Macbeth! Don't yechh — read Brechh!

FANTASTIC FOUR #72: Wouldja believe — the Silver Surfer? Wouldja believe — another action-packed epic featuring the battle of the century? Wouldja believe — the Watcher? Well, you better believe it! This is the big one!

MARVEL TALES #13: Spidey, Thor, Giant-Man, and — latch onto your seat belts — from out of the glorious golden age... Marvel Boy, one of the most dramatically different super heroes ever! The House of Ideas has done it again!

AVENGERS #49: Magneto at the United Nations? Wanda and Pietro reverting to evil mutants? And the mighty Avengers battling against their old comrades? The answer is yes on all counts — and adventure-tale will never be the same again!

X-MEN #41: How do you fight a super-powered foe whose one overwhelming desire is to destroy the entire earth — and himself along with it? That's what our marvelous mutants must find out, and fast, when they battle the one and only... Groteski!

DAREDEVIL #37: Sometimes a story's so great that there's no satisfactory way to describe it! All we can say about this one is — DD battles Dr. Doom like a man possessed — and you'll gape at the most frightening last page you've ever thrilled to! Howzat?

CAPTAIN MARVEL, starring in MARVEL SUPERHEROES #13: A new weapon... a new life... and a mind-staggering menace that threatens to be not only Captain Marvel's first challenge — but also his last! For, at long last — the Sentry lives again!

THOR #149: Even a Thunder God can't win 'em all — especially when his frightful foe is the triumphant Wrecker! If you've ever wondered what happens when a super-hero is out-fought, this one's for you! **SUSPENSE #99:** Whiplash! The Maggial Jasper Sitwell! And... what's his name? Oh yeah, Iron Man, too! The biggest star-studded action-epic since "Gone With the Wind"! As for our star-spangled Avengers together with the Black Panther, Cap finds himself pitted against Zemo, the fiend who cannot exist!

ASTONISH #101: Possibly the greatest Hulk tale you've ever read! See what happens when the giant rampager finds himself in Asgard, pitted against the might of the immortals themselves! Meanwhile, Subby battles for his life against a startling new super-villain near the site of the original Atlantis! This one's a blockbuster!

STRANGE TALES #166: Talk about cataclysmic climax issues — this one tops 'em all! Nick Fury and the Yellow Claw square off for a final, deadly fight to the finish — while Doc Strange goes into the last round of his epic encounter with Yandroth! You dare not miss it!

SGT. FURY #51: The Howlers crash land behind enemy lines — but that's not about to stop them from rescuing one of the most vitally important men in the free world! Oh, and guess who's with 'em? None other than Happy Sam Sawyer himself! Wah-hoo!

CAPTAIN SAVAGE #1: The power-packed premiere of a pulse-pounding new battle-mag bombshell — in the great SGT. FURY tradition! It's destined to become a contemporary combat classic!

MARVEL COLLECTOR'S ITEM CLASSICS #13: What would you do if you suddenly spotted a Marvel mag with the FF, Iron Man, the Hulk, Dr. Strange, and the Watcher, all in one ish? Snap it up, natch!



Let's meet 26 more M.M.S. members!

Dick Rader Hillsdale, Mich.	Steve Robnett Peoria, Ill.	Pete Ricciardi Saddle River, N. J.	Jean Reynolds Palo Alto, Calif.	George Razó Fort Worth, Tex.	Vicky Roberts Ft. Knox, Ky.
Tibor Ulla Victoria, Australia	Keith Roy Jennings, La.	Bill Rizzetti Mt. Kisco, N. Y.	Bill Rermert Boca Raton, Fla.	Jim Ray Annandale, Va.	James Riley Walkill, N. Y.
Robert Vanderheve Ondane, N. Y.	Joe Valsecchi Newport, Ky.	Bill LaRue Philadelphia, Pa.	Roy Rubinfeld E. Rockaway, N. Y.	Glenn Harris New York, N. Y.	John Ray Sarasota, Fla.
Deanne Rodman Sarasota, Fla.	Felicia Value Warren, R. I.	Mike Riley Seattle, Wash.	Michael Tripp San Francisco, Calif.	Fiorry Tomasulo Long Beach, N. Y.	Joel Ramo Vancouver, Wash.
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THE SPIDER'S WEB

SEND YOUR LETTERS TO:

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Dear Stan and John,

SPIDER-MAN SPECIAL #4 made me very happy because, for the first time that I know of, two of your superheroes had actually gone to the West Coast. Why are all the superheroes in the entire world in New York? Other cities have crime problems, too. Why can't you have a superhero in Los Angeles or San Francisco? Or send Aunt May over to clean up the overdue library books racket? Give the West Coast a piece of the action!

R. Gaede, 3115 Pioneer Dr.
Bakersfield, Calif.

Actually, we thought the West Coast had enough happening out there without the added impetus of several superheroes! What with the hippies in San Francisco, not to mention Country Joe and the Fish and about a zillion other top pop recording groups, we figured it best that we keep at least some of the action on this side of the Mississippi! But, if the exodus towards the Pacific keeps growing, one of our heroes just might swing out to see where it's at! In the meantime, though, may the strobe lights of the Avalon Ballroom flash on! 'Nuff said!

Dear Stan and John,

I just saw the debut of the F.F. and Spidey TV shows and they were very good. The animation was excellent compared to last year's shows. Spidey looks different somehow without the web pattern on his chest. Speaking of webbing, I have a helpful hint for any Marvelites who are having trouble with the web pattern on their Spidey models. A quill pen with a small bottle of black India ink works nicely. Just apply it to the grooves provided on the model with the pen. The ink will usually not rub off, bead up or run. So 'till next time, face front!

David Rowand, 109 Columbus Ave.
Salem, Mass. 01970

Will do, Davey — and you make sure you do the same! And be careful about inking in too many web-patterns on the same day! According to Jazzy Johnny, TV doesn't look so hot with webs in front of your eyes!



Dear Stan and John,

The continuing stories in issue # 53 and #54 is great. I was sure happy to see Doc Ock back. The minute I picked up ish #54, I ran home and locked myself in a soundproof room after seeing that fabulous cover. That was using the old Marvel head to dream up Doc Ock applying for Aunt May's ad for a boarder. The first few pages I wondered how Petey would take it, and sure enough, he was as mad as the Torch being thrown into a

warehouse full of asbestos. That was a real father-to-son talk on page 8, panel 4. Then pages 18 and 19 left me breathless with Aunt May's collapsing. I nearly thought Spidey would give away his secret identity, but I knew you wouldn't do a thing like that. How in the world can any true Marvelite and Spidey fan wait a whole month to see how Spidey gets his revenge and what disaster occurs? It's a lot to expect of us!

Michael Behar, 2215 Cruger Ave.
Bronx, N.Y. 10467

You bet your MMMS card it is — but you expect us to come through with the senses-shattering sequel next month — and that's not exactly the *easiest* thing in the world, Mike! But fear not, O Watcher of the Webs! Your bloodshot Bullpen will try hard never to let you down — mainly 'cause the suspense gets to us at least as much as it does to you!



Dear Stan and John,

I'm writing to compliment you and your staff on the latest Spidey issue, #54. The plot was, as usual, very well developed, and the art was, well, out of this world! (Sam, your lettering was fab, too!) What an ironic twist — Dr. Octopus, while being sought by Spider-Man, rents a room in Aunt May's home. But really, Stan, how can you make her so gullible? I suppose Aunt May's shock at the end gave the story an aura of suspense, but please don't let her die. She gives the story a motherly touch, although at times she can be a real pussywillow! Let Petey show his affections to Gwen before she dies an old maid. Keep those great mags coming, and, as I always say, "Stan Lee for President!"

Jeff Jordan, Jericho Rd.
Pelham, N.H.

Would'ja believe "Irving Forbush for Dogcatcher"? Thanks for the kudos, Jeff — but we don't think Aunt May is any more gullible than any other sweet little old lady who never had reason to distrust anyone in her whole life! She's so honest that she thinks *everybody* is that way! And, as far as Gwen's ever becoming an old maid, you don't really think a good-looking gal like that will be a bachelorette for long, do you? Whether or not Petey will be the one to snatch her from spinsterhood, though, is a matter that remains to be seen — and nobody's keeping a closer eye on it than merry M. J.!

Dear Stan and John,

I don't see why all these cornball kooks keep writing letters to you howling that you should quit inventing new villains for Spidey to fight. How did the old villains

Now hear this! Please keep all letters no longer than ONE PAGE! Have mercy, mellow ones!

get to be old villains? Simple! They had to be new villains once! By now the Looter is an old villain, and in about five more issues the Shocker will be, too. Just keep inventing new villains, and soon you'll have a good supply of old villains. Also, although I like Peter Parker's new image, I do not like his speech. Just once I would like to see him go up to Gwen and Mary Jane and say "Hi!", instead of something like, "Who are these wonderful waifs I see wandering by the wayside whilst waving to pink pussycats, Tiger?" So until the black roots of Gwen's hair show, make mine Marvel!

Clay Frost, 562 S. Sinclair
West Vinn, Ore.

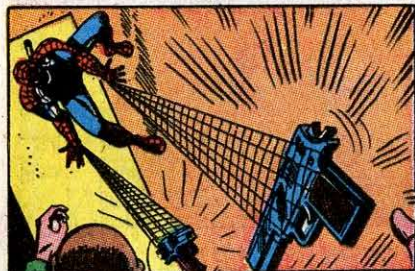
We will, Clay — 'cause we happen to know that Gwen's golden locks are 100% for real! Thanks for your support of our policy of aging our vituperous villains. (Like, we need all the help we can get!) Now, about your little gripe with Petey's alliterative addresses to the two objects of his affection — we've done a little research and have come up with some *swingin' statistics*! In the last two issues of SPIDER-MAN, every time Mr. Parker meets Misses Watson and Stacey, he says the word you recommend — "Hi!" How about that? So let's compromise — ! If you'll give Petey and his pals a break, we'll guarantee more of those vintage villains. Deal?

Dear Stan and John,

Ish #54 was marvelous. It was ironic how Doc Ock was really hiding out in the house of his hated foe's aunt. Though his fight with Dr. Octopus was short this ish, I'm sure that next time they fight, it will be a big one. I'm surprised no one saw the good doctor break through the wall of the house. After all, a thing like that is hard not to notice! By the way, I picked up the Spidey SPECIAL and I was really happy with it. I didn't guess the artist who drew it was Larry Lieber. Boy, has he improved over the years! Why don't you start a new Marvel and have him draw it? It would be great!

Ira Silverberg, 3213 Snyder Ave.
Brooklyn, N. Y. 11226

It sure *will*, frantic one! At this very moment, Laughin' Larry is busily working away on next year's sensational SPIDEY SPECIAL — and we can promise it'll be a gasser! After that, we're not certain — but you can be sure we won't let any cobwebs grow on his drawing board! As for Doc Ock breaking out of Aunt May's house unnoticed — did the thought ever occur to you that maybe nobody wanted to notice him? If you'd seen it happen, would you have run out and tried to stop him? Besides, everybody knew it'd just be a matter of time before a certain friendly neighborhood web-slinger'd show up to take the situation in hand! (Anyway, that's our explanation — and we're stuck with it!)



Dear Stan and John,

I just had to write to you marvelous masters of good taste and fresh ideas. Spidey #53 was something for the bullpen to brag about. Jazzy Johnny made the good doctor look a little more fendiish than he did before. The story was excellent and the idea of having Doc board up with dotting Aunt May is out of sight. But wouldn't Aunt May remember the six-armed man? Way back in SPIDEY ANNUAL #1 the Sinister Six, led by Doc Ock, captured

Auntie and Betty Brant. Surely Aunt May's been in grave condition with radioactive elements in her bloodstream, and she might not remember everything, but her brain can hardly forget such an experience. The art was fabulous. The best of Johnny's swinging artwork was on page 7, panel 3, and page 19, panel 5. I can't leave out the masterwork of Mick and Artie. But I do have a question — how long does it take you to make a mag? Do your artists and letterers work continuously on one mag or do they do a little on one and a little on another, and then continue to alternate? I must say that Spidey is the most original creation in the world of comics. Make mine Marvel!

Bruce Butler, 606 22nd St. N.W.
Canton, Ohio

We will, Bruce baby! Today we don't feel like *arguing*! Now, Aunt May remembered Doc Ock, all right — but not as a villain! Being the gentle soul that she is — and since most gentle souls seem to be heavily influenced by the writings of that nice J. Jonah Jameson — she thought Ock was a virtual pussycat! Okay? Okay! Then, let us just clue you in that it takes us four full weeks to turn out one of our merry mags from scratch — or, just in time to take a deep breath and plunge ahead on the next ish! Now, where's that coffee wagon?



Dear Stan and John,

In issue #54, you asked if we could recollect when Spidey had a nervous breakdown a few years back. In answer to your plea for help, I helpfully would like to help you by scanning my vast memory, which is flawless (1% of the time), and answer that plea. The truth is that, in issue #24, Spidey was tricked into believing that he was going insane by none other than Mysterio. Now back to the more recent Spidey yarns. Doc Ock is great. John has him looking better than ever. I can hardly wait to see the outcome. I'm glad Mysterio was back in SPIDEY SPECIAL #4. He's one of my favorite villains, and I think he should be seen more often, along with the Molten Man, the new Vulture, the Scorpion, the Rhino, and the Lizard.

Paul Pedroni, 905 Sonoma Ave.
Petaluma, Cal.

Maybe you think those bellicose baddies should show up more frequently, but we have our doubts as to how Spidey feels about the matter! Of course, we kinda suspect that's not gonna stop the villains you mentioned. Oh, and we almost forgot, your no-prize is on its way, O Keeper of the Marvel Memory Most Magnificent — that is, if we remembered to mail it!

NEXT ISH: Possibly one of the most compellingly interesting Spidey yarns of all! Not only is Peter faced with the problem of dreaming up a plausible excuse for his long disappearance, but he is suddenly forced into action as Spider-Man again — when he faces one of the most mysterious menaces on earth — the startling and sinister Brainwasher! And, just for kicks, wait'll you see how merry Mary Jane figures into this one! — Wouldja believe a night club go-go dancer? Yep, it's Spidey as you like him best — hounded, harassed, and hunted — but fighting back as only our wondrous web-spinner can! And it's all yours in SPIDER-MAN #59, the latest and greatest goodie from Marvel, ye olde House of Ideas! — Pax, pussycat!

204

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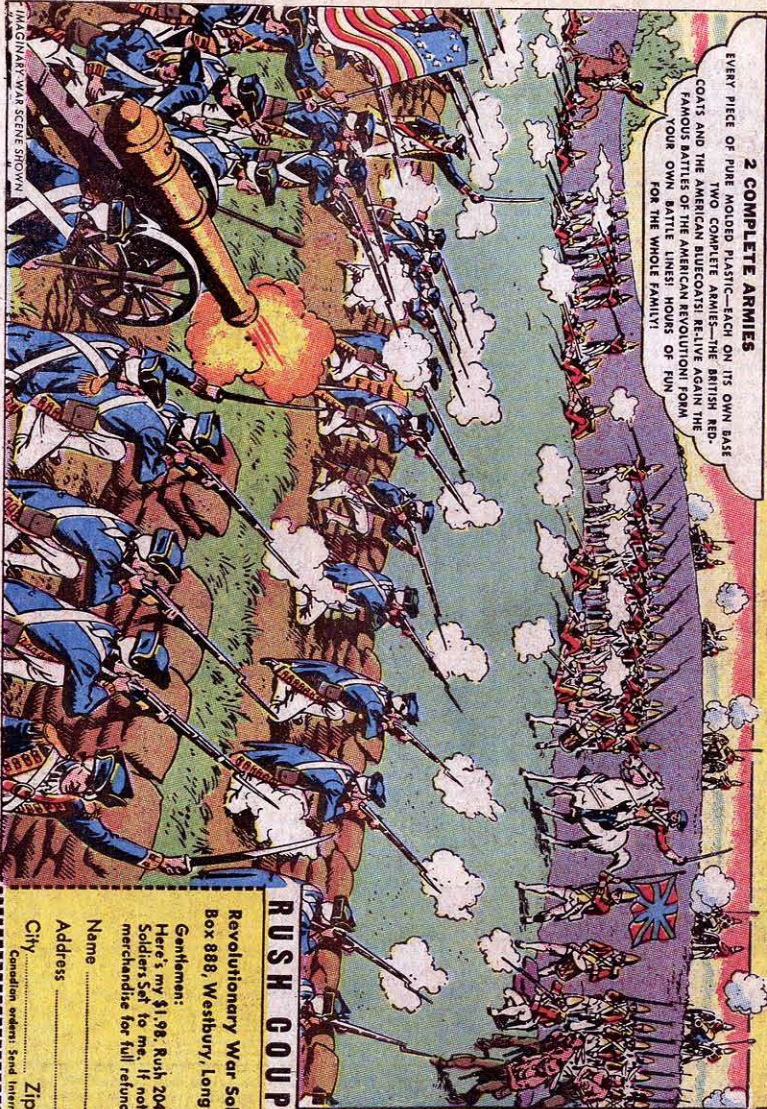
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Norman Rockwell—America's most beloved artist. He is a founder and member of the Guiding Faculty of the Famous Artists School.

'We're looking for people who like to draw'

says Norman Rockwell

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the people the Famous Artists have helped

Carl Kock was an 18-year-old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—recently he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old salesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator.

With Famous Artists training James Ryan, formerly a clerk, has become an illustrator at Hughes Aircraft—and turns out a steady stream of well-paying free-lance artwork in his spare time.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art work shop, does portraits.

A plan to help others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, "Why can't we give these people the

Founding Faculty of the Famous Artists School

Norman Rockwell
Jon Whitcomb
Al Parker
Stevan Dohanos
George Giusti
Peter Helck

Fred Ludekens
Ben Stahl
Robert Fawcett
Austin Briggs
Harold Von Schmidt
Albert Dorne

training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page Talent Test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other sufficient evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

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